



10

D5

3

*mf*

Dsus4 Dsus2

D

*p*

T

A

B

sl.

H

3 0 0 3

**B Part Two**

N.C.(Em7)

(G)

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major (one sharp). The vocal line starts with a whole rest, followed by a half note G4, a quarter rest, and then a series of eighth and sixteenth notes. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The second system continues the vocal melody with a half note A4, a quarter rest, and then a series of eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic pattern. The third system shows the vocal line with a half note B4, a quarter rest, and then a series of eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic pattern. The score includes dynamic markings (mp, mf, p) and articulation (trills, slurs, accents). The guitar part is indicated by a 'T' on the first staff, and the bass part is indicated by 'A' and 'B' on the second and third staves, respectively. The guitar part includes fret numbers and a trill. The bass part includes fret numbers and a trill.

(Am)

(Em7)

14

*mf*

*mp*

let ring  
N.H.

5 5 5 7 5 8 5 8 5 7 5 8 7 5 7 5 7

H P H

0

*sl.*

(Bm7)

(B')

(Am7)

(C)

Gadd9 Aadd9 Gadd9 Fadd9 C5

18

*mf* *mp*

D Dsus4 Dsus2 D

20

*mf* *p*

**C Part Three**  
N.C.(Em7) (G)

22

*mp*

(Am7) (Em7)

24

*p* *mp* *mf* *Full* *Full* *p*

(Bm7) (B<sup>b</sup>) (Am7) (C)

26

*mf* *mp* *mp* *Full* *Full* *mp*

H P P

sl. sl.

(D)

8va

*mp* *p* *mp* *let ring*

**T** 15

**A** 12 14 12 12 12 14 14

**B** 10 12 12 13 10 12 10 12 10 12 12 14 12 12 14 14 14 14 14 14

*sl.* *H* *P* *sl.* *H*

## N.C.(Em7)

N.C.(Em7) (G) 8va-----

32

*p* *mp* *p*

**T**

**A** 12~14 14 12~14 14 14~12 12 12~14 14 12~14 12 14 12~14 (14)~

**B** 10~12 12 10~12 12 12~10 10 10~12 12 10~12 (12)~

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

(Am7)  $\delta va$ -----

(Em7)

34

*p* ~ *pp*

T 12 17 22 12 15 15/17 17

A 12 14 14 14/12 14 19 14 15 14/12 12 14 12/14 14 14

B 12 14 14 14/12 14 19 14 15 14/12 12 14 12/14 14 14

*sl.* H *sl.* *sl.* 12 12

12 P 14 14 12 14 13 12 13 12 15 12 P H

Musical score for "The Rose Tree" featuring a guitar melody and a fretboard diagram. The guitar part is in G major (one sharp) and 3/4 time. The fretboard diagram shows fingerings for strings T, A, and B. The score includes a key signature change to C major for the final measure.

Musical score for "The Wind" by Gustav Mahler, featuring a vocal line and a piano accompaniment. The score is in G major and 2/4 time. The vocal line starts with a G note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests. The score includes dynamic markings such as *mf* and *Full*, and articulation marks like *sl.* and *P*.

[illegible]

N.C.(Em7)

(G)

[illegible]

(Am7)  
8va-----

(Em7)

Full

Full

1/4

T  
A  
B

12 14 14 12 14 12 14 12 14 14 15 14 14 14 12 14 12 14 12 14 12 14 14 14 14 0

H H P

12 H P H P 15 12 sl.

[illegible][illegible]

[illegible]**F Part Six**[illegible]

N.C.(Am7)  
*sya*

54

Full

Full

$1\frac{1}{2}$

Full

T  
A  
B

H P P

(Em7)

55

Full

let ring

sl.

H P P H

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a guitar-specific notation for the B7 chord and a Bb chord, along with various fretting techniques like bends and vibrato. The middle staff is for vocal, with a treble clef and a key signature of one sharp. It includes a vocal-specific notation for the B7 chord and a Bb chord, along with various vocal techniques like breath marks and phrasing slurs. The bottom staff is for piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. It includes piano-specific notation for the B7 chord and a Bb chord, along with various piano techniques like pedaling and dynamics.

Musical score for guitar, measures 58-67. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 58-60 are in 4/4 time, and measures 61-67 are in 2/4 time. The bass staff shows fret numbers and fingerings for the thumb (T), index (A), and middle (B) fingers. Chord names D, D6, Dsus4, Dsus2, and D are indicated below the bass staff.

[illegible]

## **G** Part Seven

N.C.(Em7)

62

N.C.(Em7) (G)

*tr* *mp* *tr*

T

A 12 (14) <sup>(12)</sup> ((12)) (12) (14) 12

B 12 (14) <sup>(12)</sup> ((12)) (12) (14) 12

64

(Am7)

(Em7)

*p*

*pp*

Full N.H.

*sl.*

**T**

**A**

**B**

14 13 12

12 10 12 14 12 14

14 14 [12] 14 14 12 14 13 12 15 12 13 14

[illegible][illegible]

(D)

70

*mp*

N.H.

T  
A  
B

14 16 15 16 14 12 14 14 16 14 14 12 14 12 14 12 14 12 14 12 13 14 12 14 14 12 14 12 13 12 15 12 14 12 13 12 15

*sl.* *sl.* P *sl.* P P H P H P 15 *sl.* 12 13 12 15

## Part Eight

N.C.(Em7)

71

*mf* N.H. *mp* tr

T 12 12 12 12 12 12

A 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

(G)

73

T 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

A 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

(Am7)

74

T 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14

A 10 14 12 12 14 14 10 14 12 12 14 14 10 14 12 12 14

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

(Em7)

(Bm7)

(Bb)

75

T 14 13 14 14 14 14 12 14 14 12 14 14 12 14 14 12 14

A 12 14 12 12 14 14 12 14 14 12 14 14 12 14 14 12 14

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

(Am7)

8va

77

T (17) 15 15 17 17 15 17 17 15 17 17 15 17 17 15 17 17

A 16 18 17 18 19 17 19 15 17

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

(C)

(D)

79

T

A

B

10 12/14~12 10 12 10 12 10 10 12/14

H sl. sl. P 12 H H P 12 sl.

12 14 14 12 14 14 12 14 14 14 12 12 14 12 14 12 14 14

P H P

## **I** Part Nine

N.C.(Em7)

 $8va-----$ [illegible]

The musical score is for a piece titled "G 8va". It consists of a treble clef staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has three parts labeled T, A, and B. The treble staff contains a melodic line with triplets and a "Full" marking. The bass staff contains a rhythmic accompaniment with various note values and rests.

N.C. (Am7)

84

tr~

T  
A  
B

H H P H H

12 14 12 14 12 12 14 12 14 12 (14) 12 14 14 12 14 12 x 12 x 15 15

[illegible]

N.C. (Bm7)

86

(B<sup>b</sup>)

7/7 9 7/7 9 7 10 7/7 10 10 9 10 9 7/7 9 7 7/7 7 9 7 9

5 7 7 7

x

[illegible]

C D D6 D Dsus4 Dsus2

89

Full Full Full Full

T 8 8 8 8 10 10 10 10 10 10 7 7 7 7 7 7 7 7

A 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

**J** Part Ten  
N.C.(Em7)

D

91

*f* N.H.----- 1/2 *ff* Full Full Full Full

T [12] [12] [12] [12] 15 (15) 15 15 15 (15) 12

A [12] [12] [12] [12] (14) 0 15 15 15 (15) 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

(G) (Am7)

93

Full Full Full Full 1/2 1/4

T 15 15 15 12 15 12 12 12 14 14 12 14 12 14 12 14 14 16 16 16 14 16 14 12 14 12

A 15 15 15 12 15 12 12 12 14 14 12 14 12 14 12 14 14 16 16 16 14 16 14 12 14 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P H P P sl. H P sl.

(Em7) (Bm7) (Bb)

95

Full 1/4 1/4 Full Full Full

T 15 12 12 12 14 12 14 12 12 12 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

A 15 12 12 12 14 12 14 12 12 12 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P H H P H P

[illegible]